

HEAD- TWICE IN, ONCE OUT

MESSAGES

STEVE HAINES

ASCAP COPYRIGHT 2004

MAHONE BAY MUSIC COMPANY

(TPT. AND PIANO) DSUS13/E

1

(CUBAN BS & PNO) E-11 CMA7(#11)

6

(W/ PNO) (SWING F13 (#11))

11

(STOP TIME >) (W/ DRMS)

14

(TPT) (DRUMS) ASUS13 EbMA7(#11) D2 FINE (NOTE LONG)

19

D-9 G13 (b9)

24

C-9 F13 (b9)

32

\flat BMA9

36

E-7(b5) A13 (b9)

40

\flat BMA7(#11) D-9

44

C#-9 F#13

48

B-7(b5) E sus7(-9) E7(b9)

52

(CUBAN) A sus9 > \flat B sus9 A sus9 > \flat B sus9

56

A sus9 > \flat B sus9 \flat BMA7(#11) (BACK TO SWING)

60