

# CANADA'S OCEAN PLAYGROUND

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MAHONE BAY MUSIC COMPANY

**RUBATO**

$\text{♩} = 88-104$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SOPRANO SAX:** Melodic line in the first measure, then rests.
- ALTO SAXOPHONE 2:** Rests throughout.
- TENOR SAXOPHONE 1:** Rests throughout.
- TENOR SAXOPHONE 2:** Rests throughout.
- BARITONE SAXOPHONE:** Melodic line in the first measure, then rests.
- TRUMPET 1-4:** Rests throughout.
- TROMBONE 1-4:** Harmonic accompaniment in the first measure, then rests.
- GUITAR:** Rests throughout.
- PIANO:** Rests in the first measure, then accompaniment in the second measure.
- BASS:** Rests in the first measure, then accompaniment in the second measure.
- DRUM SET:** Accompaniment throughout, with a change in feel at measure 5.

MALLETS ON CYMBALS AND TOMS... 'THE TIDE'

$\frac{4}{4}$  (SLOW ELVIN SWING)

1

2

3

4

5

6

7

8

9

E-11

SOPI.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

D. S.

MELODY IN: SOPRANO

10 11 12 13 14 15 16 17 18 19

SOP.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bb.

D.S.

20 21 22 23 24 25 26 27 28

SOP. *A-11*  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX. *SIMILE*  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4 *SIMILE*  
 QTR.  
 PNO.  
 BASS.  
 D.S.

29 30 31 32 33 34 35 36 37 38 39 40

87sus(b9) 87(b9)

41 42 43 44 45 46 47 48 49 50 51 52

Chord voicings: D-11, CMaj9, F#Maj9, F/A, BbMaj9, EbMaj9, C/E, A7sus(b9), A7(b9)

SOP. E-9                      CMA9                      DMA                      A7MA7(#11)  
 A. SX. 2 (LEAD MELODY)  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR. D-9                      CMA(ADD9)                      D-9                      G7D7#11  
 PNO.  
 BB.  
 D.S. (ALTO MELODY)

Sop.  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Qtr.  
 PNO.  
 Bb.  
 D.S.

E7(b9) A-9  
 Ebmaj7(#11) D-9 Eb7(b9) G-9  
 61 62 63 64 65 66 67 68 69 70 71

87ALT. E-9

SOP.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D.S.

72 73 74 75 76 77 78 79 80 81 82

A7ALT. D-9 87ALT. 87MA9 A7sus(b9) A7(b9) A7MA7(11) G-11

SOP.  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 Bb.  
 D.S.

83

84

85

86

87

88

89

90

91

92

SOP.  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BS.  
 D. S.

BROKEN THREE  
 mf  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 GET UP  
 100

SOP.  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tbn. 1 (SOLO)  
 Tbn. 2 (SOLO)  
 Tbn. 3 (SOLO)  
 Tbn. 4 (SOLO)  
 Gtr.  
 PNO.  
 Bb.  
 D. S.

IN THREE  
 GET UP

F#m7(#11) ETAL.T. Abm7(#11) G-9  
 F#m7(#11) ETAL.T. Abm7(#11) G-9

101 102 103 104 105 106 107 108 109 110

SOP. *E-9*  
 A. SX. 2 *TRILL UP HALF STEP*  
 T. SX. 1 *TRILL UP ONE FULL STEP*  
 T. SX. 2 *TRILL UP ONE FULL STEP*  
 B. SX. 2 *TRILL UP ONE FULL STEP*  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 QTR.  
 PNO. *D-9*  
 SB. *(SIMILE)*  
 D.S. *(SOPRANO SOLO)*

111      112      113      114      115      116      117      118