



Re Frayne

Steve Haines

♩ = 96

First system of piano accompaniment. Treble clef, 4/4 time signature. Chords: E[∅], A7(b9), D-, Fm7(#11). Bass line is a simple rhythmic pattern of eighth notes.

Second system of piano accompaniment. Treble clef, 4/4 time signature. Chords: D[∅], G7(b9), C⁶₉, F7(#11). Bass line is a simple rhythmic pattern of eighth notes.

Third system of piano accompaniment. Treble clef, 4/4 time signature. Chords: D[∅], G⁹, G7(b9), C-. Bass line is a simple rhythmic pattern of eighth notes.

Fourth system of piano accompaniment. Treble clef, 4/4 time signature. Chords: F-7, B^b13, E^b₆. Bass line is a simple rhythmic pattern of eighth notes.

Fifth system of piano accompaniment. Treble clef, 4/4 time signature. Chords: D[∅], G7(b9), C-, E^b/B^b. Bass line is a simple rhythmic pattern of eighth notes.

Re Frayne

A[∅] A^b13 G^bma13 F7(#11)

D7(b⁹) G7(b⁹) C- Fine

E[∅] bass solo A7(b⁹) D- Fma7(#11)

D[∅] G7(b⁹) C⁶₉ F7(#11)

D[∅] G⁹ G7(b⁹) C-

F-7 B^b13 E^b⁶₉ on last time, drums and horn comes in and plays on this chord rubato

To piano cadenza. after piano, another horn plays over: (rubato)

C-

D.S. al Fine